

*New Music Concerts presents*  
**An Elliott Carter Jubilee**

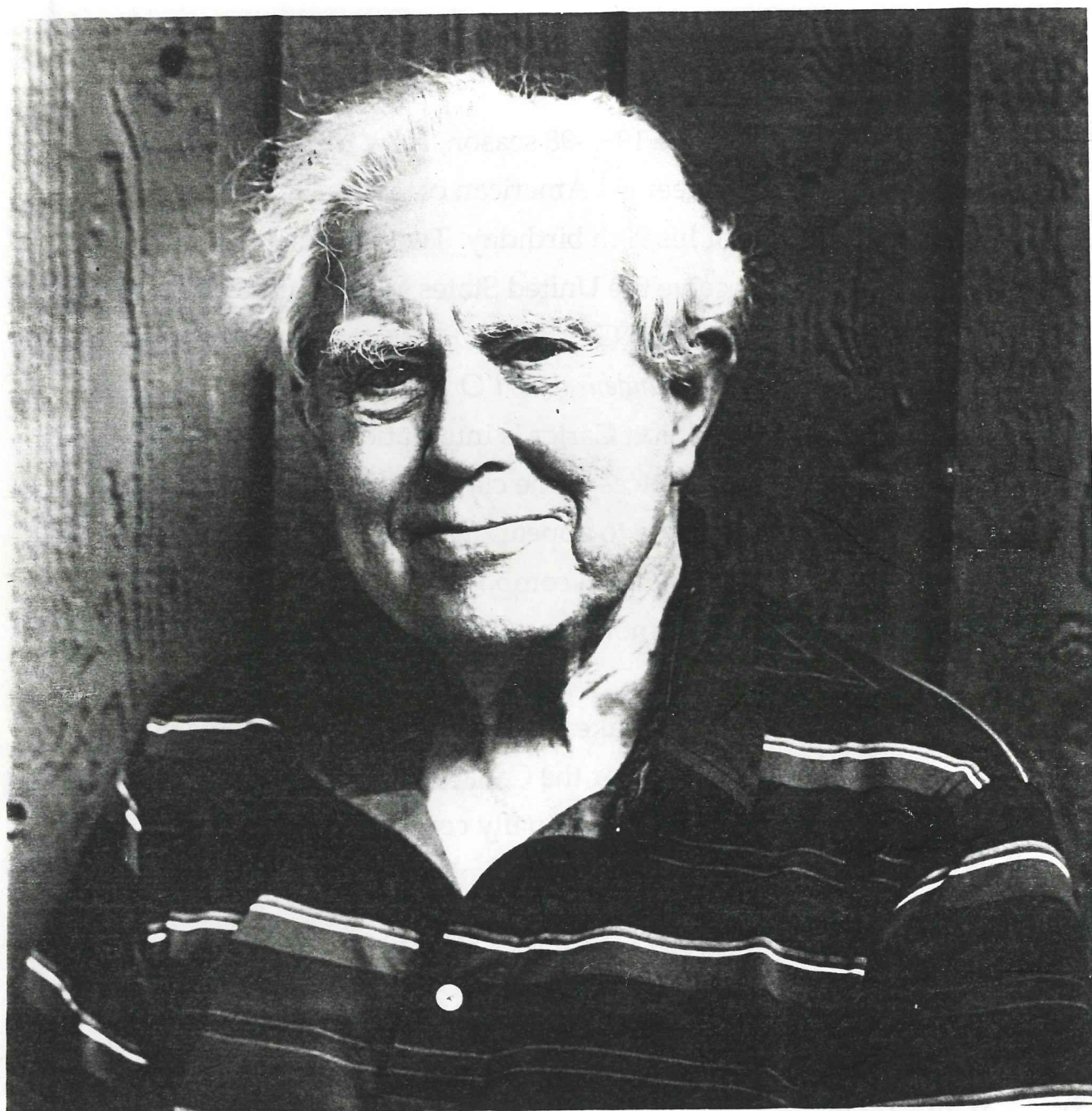


Photo Credit: Kathy Chapman

**Sunday April 5, 1998 / 8:00 pm**  
Glenn Gould Studio / Canadian Broadcasting Centre



*New Music Concerts presents*  
**An Elliott Carter Jubilee**

As its fourth program of the 1997-98 season, New Music Concerts is delighted to welcome the esteemed American composer Elliott Carter to Toronto for a celebration of his 90th birthday. Twice winner of the Pulitzer Prize, first composer to receive the United States Medal of the Arts, one of the few composers ever awarded Germany's Ernst von Siemens Music prize, and in 1988 made *Commandeur dans l'Ordre des Arts et des Lettres* by the Government of France, Elliott Carter is internationally recognized as one of the leading American voices of the classical music tradition. New recordings of his music continue to appear, making Carter one of the most frequently recorded living American composers; at least eleven of his pieces are available in three or more recordings.

Soprano Valdine Anderson makes a return engagement to New Music Concerts with pianist John Hess for the Canadian premiere of Carter's 1994 song cycle, *Of Challenge and Love*. Originally composed for Lucy Shelton to perform at the Aldeburgh Festival, the texts of the work are by the American poet John Hollander.

Clarinetist Joaquin Valdepeñas, flutist Robert Aitken and marimbist Trevor Tureski will perform a work Carter composed for the celebration of Pierre Boulez's 70th birthday on March 30, 1995 in Chicago: *Esprit Rude/Esprit Doux II* (1994).

Erica Goodman will perform *Bariolage* (*Ein Spielen von reinen Kräften*), a virtuostic harp solo written in 1992 for Ursula Holliger, to whom it is dedicated.

Cellist David Hetherington presents another solo work, *Figment* (1994), originally composed for Thomas Demenga for a performance in New York City in 1994. *Figment* explores a variety of contrasting, dramatic moments using material derived from a single musical idea.

Violinist Fujiko Imajishi joins the ensemble for Carter's trio for clarinet, violin and cello, *Con Leggerezza Pensosa* (1990). The work was commissioned by Dr. Raphael Pozzi, the director of the Istituto di Studi Musicali in Latina, Italy, as an homage to the Italian author, Italo Calvino.

A highlight of the evening will be the first North American performance of Mr. Carter's latest composition, *Luimen* (1997). Scored for an ensemble of mandolin, guitar, harp, vibraphone, trumpet and trombone, *Luimen* will have received its world premiere just a week earlier in Amsterdam.

Robert Aitken leads the ensemble, and will also present one of his own works, *My Song* (1997), in a performance with flutist Dianne Aitken.

The concert begins at 8:00 pm on Sunday April 5, 1998, in the Glenn Gould Studio of the Canadian Broadcasting Centre at 250 Front Street West. NMC artist director Robert Aitken will host a pre-concert discussion with Elliott Carter in the theatre at 7:15. Tickets for the concert are priced at \$20 (adult) and \$10 (students and seniors). For reservations please call the Glenn Gould Studio box office at (416) 205-5555.



Sunday September 28, 1997, The Gallery School, AGO  
*Introduction 2:15pm, Concert 3:00pm*  
**Guitar Evolutions/The Body Electric**

1997  
1998 season  
new music concerts



Sunday November 2, 1997, The Glenn Gould Studio, CBC  
*Introduction 7:15pm, Concert 8:00pm*  
**Voix/Made in Canada Festival**

Sunday December 7, 1997, du Maurier Theatre  
*Introduction 7:15pm, Concert 8:00pm*  
**Spirit of Hong Kong /  
Canada's Year of Asia Pacific**

Sunday April 5, 1998, The Glenn Gould Studio, CBC  
*Introduction 7:15pm, Concert 8:00pm,*  
**An Elliott Carter Jubilee**

Sunday April 19, 1998, The Glenn Gould Studio, CBC  
*Introduction 7:15pm, Concert 8:00*  
**La Revue Burlesque**

Wednesday May 20, 1998, George Weston Recital Hall  
*Introduction 7:15pm, Concert 8:00pm*  
**Lost Composers III**

with readings by Anne Michaels  
author of the award-winning novel,  
"Fugitive Pieces"

**For further information, ticket prices,  
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